

**Black Dice** *Load/Blown* CD/mini-LP/digital  
The beats drip and roll, far-gut voices sing into an oil can, and the guitars crank like callopes. Some tunes crackle and burble like submerged television, others bump and click along like a Summer Jam concert series from another dimension.  
*Out now on Paw Tracks.*

**Dan Deacon & Jimmy Joe Roche** *Ultimate Reality* DVD  
Ultimate Reality is a collaborative performance by Baltimore's Dan Deacon and Jimmy Joe Roche. It combines an intense musical composition for electronics and drums with a psychedelic montage that is projected at a monumental scale.  
*Out now on Carpark.*

**Excepter** *'Burger / The Punjab 12"* digital  
Excepter deliver two long dance tracks in a synthetic protest style, mugging the flipside of the sublimated global war machine inherent in the industrial food exploitation in the twin hubs of New York music subculture.  
*Out now on Paw Tracks.*

**Rings** *Black Habit* CD/digital  
First Nation has become Rings. Rings is the new First Nation. There is no more First Nation. This is their new record. Rings.  
*Out in January on Paw Tracks.*

Coming soon: Beach House, Dan Deacon, Excepter, Ariel Pink, Belong, Ecstatic Sunshine, Tickley Feather, and more.

**The Carpark Family of Labels**  
carparkrecords.com acuterecords.com paw-tracks.com

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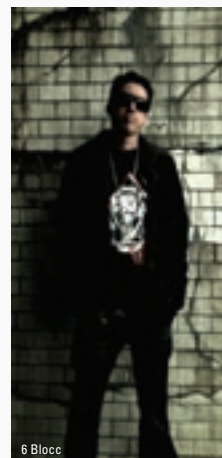
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REVIEWS | COLUMNS



**Basic Needs**  
By **Kid Kameleon**

LOW-END NECESSITIES, FROM RAGGA TO DUBSTEP AND BEYOND



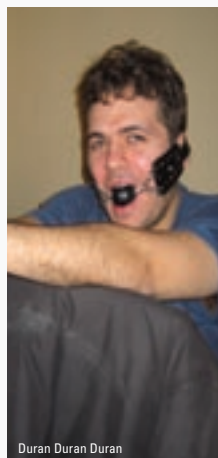
6 Blocc



Bombaman



dev/null



Duran Duran Duran

Alright, I'm gonna try and weave a tale, one in which I can hardly keep all the players straight but that manages to illustrate the high degree of interconnectivity in bass music in general, and dubstep in particular. So follow closely.

It starts with one very dedicated man in Portland, Oregon—Jon AD—who runs Anthem Records (a store) and Lozonofono (a label). This year he founded Ludubs, a second label, with a general focus on the heavy/paranoid/tech-y side of dub, and a very loose interpretation of dubstep. Its sonic breadth is challenging, and it was an instant favorite of mine from the get-go. Check the strong catalog, all out in the last four months of '07: **6 Blocc** (a.k.a. venerable West Coast junglist **R.A.W.**) doing two heavy, tech-influenced tracks ("Creal" b/w "Digits") (Pst... those huge reworks of classic dancehall and jungle tunes like "Original Nuttah" you've heard at dubstep tempo? Those are 6 Blocc dubs as well!); **South3rn** doing "Mangione Tribe Dub" and "La Rana," real Ry Cooder-influenced dub, and it's no wonder, considering they're from Texas (check their upcoming EP on Cladestine Cultivations as well as a future LP); **Solvent** (yes, the techno/electro producer from Toronto) gets a rework by **Bombaman** ("Think Like Us [Bombaman Remix]"), which has to be my favorite track at the moment, marrying vocodered "jack your body"-type electro vox with free-tekno beats in a dubstep style. And if that weren't enough, the b-side "Rise Against" is a huge, dark, wacked-out, very hard, very-very awesome track that incorporates aspects of "Mr. Kirk's Nightmare"! Bombaman's stuff is dark, weird, and boundary-pushing, and he's half of **Loeteck**, alongside **XI**, who have some great things coming. He and I also share old-school videogame names, so we're kindred spirits. **DZ**'s dubby "Chalice" b/w "That Bongo Dub" are a lovely couple numbers that show the producer's massive sonic range (his tracks on Hotflush still get me going—best things that came out this summer). For Ludubs 007, they can't reveal too much at this time, but if all goes well it'll be

a bliss-rock/metal/dubstep collaboration, and such collabs are why I think Ludubs maybe be gunning for my label of the year.

Not all goodness is concentrated in the Northwest, so a quick rundown of other spots is in order. L.A.'s **U-Ome** (founder of ragga jungle label X13) has gotten into the dubstep ting, creating the Steps in Time label with solid EPs from **DLX**, **Matty G**, and **OSC**. London's **Blackdown** has the fourth offering from Keysound underway ("Northside Cheng Dub" and "The Bits," which features **Trim**). And Boka will be up to its 17th release by January, with the last few months showing strong EPs from **Dark Angel**, **Macabre Unit**, **SNO**, and **Emalkay**, whose full-length is due in February. That's not to mention the Boka Juniors sub-label, and forthcoming Boka booking agency and t-shirt brand (Bokawear)!

And way out on the other end of the spectrum, a host of old-school ravers has taken up arms against the nu-school shenanigans of **Klaxons** et al., responding with pure revivalism that's awesomely fun. Perpetrators include **Bong Ra** (under his new **Glowstyx** moniker) and **DJ Donna Summer** (Jason Forrest returning to his "original" first name). Their LPs are called *Class of 1992* and *Panther Tracks*, respectively, and come out soon on Cock Rock Disco, while fellow ex-ravers **Duran Duran Duran** and **dev/null** are looking for a label home for their new project **Ravetasm Posse**. Hands in the air!



**En Tu Casa**  
By **Nick Chacona**

HOUSEKEEPING, FROM TECH AND MINIMAL TO DEEP AND TRADITIONAL



Pete Dafeet



Mark Farina



Sir Piers



Haneef Raisani

The waning half of 2007 has been generous for fans of **Joe Clausell**'s Sacred Rhythm label. First there was a quick injection of back-stock vinyl into the market that included the ultra-rare unreleased mixes of **Instant House**'s "Awade," the brand-new single "Lugar Precioso" by **Juzu** (a.k.a. **Moochy**) (mixed by Clausell), and the extremely limited 18-minute, single-sided vinyl release of Malian singer **Salif Keita**'s "Tolon Willie," all within a two-month span. Yet there's more! By the end of the year, expect the new 7" from **Bayara Citizens**, "Juru Music," and reissues of the classic Spiritual Life releases "Dan Gna" by **Les Go**, and **Jephte Guillaume**'s "The Prayer." Clausell also lent some of the SR magic to a mix of **Dennis Ferrer**'s summer smash "Touch the Sky" (King Street), which has sustained interest in the tune throughout the year.

Speaking of **Jephte** and King Street, he has also been on a roll of his own with the highly successful remix of **Monday Michiru**'s "The Right Time," and the collaborative effort with **AK**, "Shining Your Way," both for said label. Jephte also let out a few advance whites for his upcoming "Papa Loco" single on his own Tet Kale imprint, which had Japanese house heads rushing to the shops. Finished copies should be out here now. Also on the subject of Japan, but in a totally different area of the house spectrum, bump-house superhero DJ **Mark Farina** returns to the fray with his latest mix CD, *Live in Tokyo* (OM). On it, you'll find tunes by the usual suspects like **Ken ECB**, **Phil Weeks**, **Giom Inland Knights**, and **Jason Hodges**.

Over in Dubai—yes, Dubai—**Haneef Raisani** has been working hard during to put the Middle Eastern mecca of finance and opulence on the house-music map. After hosting regular parties with international DJs, eventually Haneef decided to start a label and Raisani was born. Now distributed through Topplers in France, Raisani has a full release schedule through the end of the year, with singles from **DJ Pap** and **Cei Bei**, **Lenny Fontana**

& **Carla Prather**, **Aston Martinez** (with a **Kenny Hawkes** mix!) and **Gregory Del Piero**.

**Sir Piers** is back again, this time on his own Curious imprint, with "Back When," a ditty about the old days when everything was "better." Arranged and mixed in typical Piers production style, the lead vocals come from none other than **Robert Owens**, so one can't help but be reminded of Owens' performance on **Harry Choo Choo**'s "I Go Back" throwback from '03. Mixes by **Dirt Diggers** and **Liquid People** will probably have their desired effects, due to some solid production, but it's doubtful that the record will have people reminiscing in such a fond way down the road.

**Pete Dafeet** also returns on his home base label, Lost My Dog, with a deep, acidic burner called "Lungs." The tune's spoken-word vocals, unique cadence, simple pianos, moving bassline, and string synths recall that luvved-up, early-'90s San Francisco vibe. Speaking of S.F., recent Bay Area transplant from Montreal **Fred Everything** takes "Lungs" to a darker place with an absolutely brilliant and versatile rework that could be played just about anywhere by just about anyone.



Craig Richards / James Lavelle / Terry Francis / Ali B / Jon Marsh  
DJ Hype / Tony Humphries / Deadly Avenger / Pure Science / Howie B / Tyler Stadius / Grooverider / Hipp-e And Halo / John Peel  
Radioactive Man / Plump DJ's / Slam / Jacques Lu Cont  
Doc Martin / Fabio / Swayzak / Bent / The Amalgamation Of Soundz  
Bugz In The Attic / Michael Mayer / J Majik / Stacey Pullen / DJ Spinbad / Tyrant / Nitin Sawhney / Eddie Richards / Adam Freeland  
Akufen / Aim / Baby Mammoth, Beige & Solid Doctor / Andy C & DJ Hype / Andrew Weatherall / The Freestylers / John Digweed / Joe Ransom / DJ Heather / Meat Katie / Adam Beyer / Scratch Perverts  
Ivan Smagghe / Death In Vegas / Rob Da Bank / Diplo / Carl Craig  
High Contrast / Global Communication / The Herbaliser / Matthew Dear As Audion / DJ Format / Wiggle / Evil Nine / Tiefschwarz  
Cut Copy / Rub-N-Tug / Stanton Warriors / Marco Carola / The Glimmers / Luke Slater / Tayo / Ralph Lawson / Spank Rock / Ellen Allien / Kraffy Kuts / Ewan Pearson / Marcus Intalex / Ricardo Villalobos / James Murphy & Pat Mahoney / Steve Bug / Justice